medium II

At Erindale College of the University of Toronto
Mississauga, Ontario

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Van Wart and Martin to Run for SAC Prez

by Barry McCartan

Erindale College Student Union (ECSU) President Tim Van Wart is running for the President of the Student's Administrative Council (SAC).

In a press conference held on March 1, Van Wart announced his candidacy for the top student position in the University of Toronto.

Van Wart's major opponent in the SAC race is Michael J. Martin, a student Governor on Governing Council and a member of St. Mikes College.

Martin's Vice Presidental candidates are Clarissa Brocklehurst, a third year civil engineering student, and Rick Perkins a second year political science student at Scarborough College.

Van Wart's Vice Presidents are Lisa Bonarchuk, a second year political science and history major, and Dan Weagant, a third year Landscape Architecture student.

The Van Wart platform stresses a new approach at SAC to reach out to groups on campus that have been traditionally ignored and seek "campus wide unity". Van Wart wants to involve groups like ASSU, GSU, professional faculties and college governments and strengthen student unity. "If the various groups at the U of T work together we can't help but have a stronger more effective student government."

Van Wart proposed the resurgence of the Blue and White Society of the Varsity Blues and a campus wede survey to provide SAC with direction on what students want from them.

Also Van Wart would work with municipal politicians to relieve the housing shortage on campus. Van Wart proposed that the north strip of Harbord Street between Spadina and Huron Streets be used to build low rise density housing for students. Van Wart has approached Ward 7 Alderman John Sewell and he has indicated interest.

Van Wart also favours reduced TTC rates and believes if a student survey proved that more students would use the TTC if the prices were lowered and students lobbied intensively that the TTC could be convinced to lower the rates.

Van Wart also would significantly increase the budget for Project Aid and involve the professional faculties in SAC by co-sponsoring festivals and pubs.

The Martin platform stressed the creation of hard services at all three campuses. The Martin ticket favours a "Festival of the Arts" to celegrate all aspects of the university's artistic talent, and an income tax counselling service for students staffed by interested commerce and law students.

Martin stressed action programmes on sexual harassment, and plans to appoint a sexual harassment officer to the SAC's Women's Commission.

Other plans include cooperating with the Arts and Science Student Union (ASSU) in increase student influence in the Faculty of Arts and Science, the training of residence dons by SAC in early September and strong support to campus athletics.

The SAC Elections kick of the campaign February 26 and elections are scheduled for March 17 and 18.

Medium II/ECSU Feud Ends

by Barry McCartan

(CUP) The Feud Between the Erindale College Student Union (ECSU) and the Medium II is Over.

At a meeting held on Tuesday, February 23rd, ECSU voted unanimously to rehire "fired" editor Peter Stasierowski and to rescind an order to force the paper to use their word processing machine.

Stasierowski was fired by ECSU last month for "failure to fulfill his obligations as Editor and his apparent lack of time and motivation to make himself available on request."

The motion to re-hire Stasierowski stipulated that while he would be acknowledged as the paper's editor, he would not be paid for the remaining five issues of the paper. Stasierowski had agreed to this cut, which will save ECSU $450.

During the meeting ECSU president Tim Van Wart said, "We didn't use the greatest amount of tact in the world firing Peter."

He said that he hopes with Stasierowski's reappointment as editor the Medium II constitution could be finalized. A clause in the proposed constitution would prohibit ECSU from firing any Medium II staff member.

Following the decision, Stasierowski said, "We can get back to putting out the paper. The firing was caused by a lack of communication on all sides. once Van Wart and I talked, the problem was solved."

The dispute over the word processor has been going on throughout the year; ECSU recently ordered Medium II to use the machine by April 30, at the latest. ECSU overturned this order, and the order that the Medium II experiment with the machine and agreed that the paper would decide whether or not to use the word processor.

Van Wart said that because of the reasonable prices charged by the Glendon College newspaper, Pro Tem, ECSU should look at other uses for the processor like "resumes, essays and other student services." In addition, ECSU is looking at the possibility of selling part of their share in the machine back to the Administration.

Ed Martigano, Erindale Students' Administrative Council representative, praised the rescinding of the word processing motion. "A good student council realizes its mistakes," he said.

Medium II News Editor Barry McCartan was pleased with the decision. "The actions ECSU took tonight were the most encouraging things that they have done all year," he said.

Varsity Production Editor Nigel Allen said he was "reasonably happy" with ECSU's decision. "A student newspaper has a job to do, and it can't do that job if a student council tries to interfere with the paper's internal decision-making process. The sooner all student councils realize this, the better," Allen said.

A motion to establish an alternative paper at Erindale financed by ECSU was defeated by a vote of 6 to 3. The paper, which was to be called the logical alternative, was proposed by Brian

cont'd on p. 3

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Watch for...

Jack Quackers; Private Eye

Coming soon

★ ★ ★ ★ ★

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Making Love the Hard Way Pg 7

Campus Radio Referendum

by Barry McCartan

CFRE, Radio Erindale, CJUT, University of Toronto Radio and CJSR, Radio Scarborough are going to the student body at the University ofTorontoon March 17th and 18th to seek a direct fee levy to finance all three stations.

The referendum, to be run in conjunction with the Students' Administrative Council (SAC) elections, will seek a $3.25 per student levy to finance radio at the University of Toronto independently of their respective student councils.

UTR Station Manager John Boudreau and CFRE General Manager released a "White Paper outlining their views on possible directions that radio at the U of T might take in the future."

The referendum initially resulted from a move at UTR to transmit on FM Cable next year. UTR approached SAC for an increase in their funding, but SAC could not afford the capital expenditures necessary to convert UTR to FM.

A consensus emerged in January for a tri-campus referendum on the levy. However SAC did not wish to set a precedent of different fees at different campus, so the referendum had to be run on all campuses.

If the referendum passes, each radio station will receive their money on per capita basis.

The White Paper outlines three categories of goals, short, medium, and long range goals.

SHORT RANGE GOALS (6 months)

If the referendum is passed, SAC, ECSU and SCSC (Scarborough College Student Council) will not have to pay any of the costs of student radio if they choose not to do so.

UTR will convert its facilities to FM and apply for a license from the Canadian Radio-Television Telecommunications Commission (CRTC).

CFRE and CJRS will improve existing facilities, and CFRE will use its share of the levy to fully convert to FM.

Robert Foote, CFRE's General Manager said that CFRE needs the money in order to install cables that will transmit at an acceptable frequence range.

In the short range, SAC will be directly in charge of all radio stations, but ECSU and SCSC would still be involved in their respective radio stations but to a more limited an extent than at present.

MEDIUM TERM GOALS (6 months to 2 years)

In the medium term, CJSR and CFRE would seek a license from the CRTC. At present RE and SR are only allowed to transmit on cable networks as a result of amendments to the cable companies broadcast licenses. A full CRTC license would be sought by both stations in the medium term.

All stations would begin exchanges of technical information, servicing retainers and volunteer expertise on an informal basis.

A goal at this stage would be incorporation for the various stations that would give them complete control over their finances. The stations would be responsible directly to the student body under this incorporation scheme.

LONG TERM GOALS (2 to 3 years)

The White Paper envisions a U of T wide radio network. That would expand into neighbouring communities and increasing listenership downtown.

A co-operative FM license, is a possibility and the suburban stations would tap into the vast information bank in the downtown.

Normal programme transfers would be instituted and a Radio Board would be set up to allocate capital on the basis of need as opposed to per capita distribution.

The report envisions the freedomfrom student councils and the increased capital as being essential to growth. Improvement in facilities, expansion and increased quality will provide invaluable experience to students and attract new advertisers, thus increasing revenues.

Foote explains one of the reasons that independence from student councils is desireable is that, "I think realistically student councils can't support radio to the level necessary. Equipment needs to be bought and student councils don't always understand radio."

Foote stressed that the White Paper only represents the personal visions of himself and UTR Manager John Boudreau are not necessarily the views of their respective radio stations. He said the eventual shape of student radio at U of T would be worked out by dozens of individuals and groups after long consultation.

The White Paper compares funding for radio stations at other Ontario Universities.

McMaster	$50,000
Waterloo	180,000
Western	94,000
Queens	71,000
Guelph	56,000
U of T (all 3 stations)	31,500
U of T (after ref.)	102,250

Foote stressed the immense educational value to all U of T students, if the fee referendum was approved and the radio stations could expand operation. He also commented that wile CJSR is not included in the White Paper because the station manager could not attend the formation of the document, they will be involved in the discussions in future.

Credit Notes

Spring Convocation

Please note that the Erindale College Spring Convocation for the awarding of the four and three year B.A.'s the B. Sc. four and three year, and the B. Comm. degrees, as well as Certificates in Business and Personnel and Industrial Relations, will be held in Convocation Hall, on the St. George Campus, on Wednesday, June 16th, 1982 at 10:30 a.m.

A reception will be held at Hart House after the ceremony from 12:00 until 2:30 p.m.

Danceathon

You're invited...
Question: What do you have when you combine good people, good food and good music for a good cause?
Answer: A charity Dance-a-thon!

On Friday, March 19, 1982, Erindale College Residence Social Committee is hosting a twenty four hour Dance Marathon. The proceeds will be donated to the Credit Valley Treatment Centre (school for physically handicapped children). To be held 6:00 p.m. on Friday March 19th until 6:00 p.m. Saturday March 20 in the South Building Meeting Place.

Even if you can't go all night you can still come and spend a few hours. Sponsor sheets are available at ECSU Colman Place, (the Housing Office) and the Info Desk (South Building). Free food and Drink, T.V. coverage! Prizes! Get involved!

For more info call Gail MacDonald or Jen Sommerville at 828-6930.

Erindale Art Gallery

Featuring: 'Reflections of an Age' by nineteenth century British Artists. On loan from the University of Western Ontario, this exhibition depicts life in the Victorian Era, using such themes as landscape, family life, portraits, religion and the exotic.

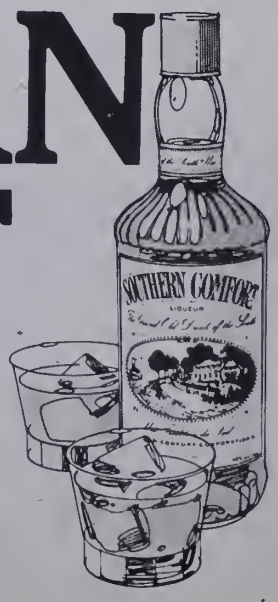
Disabled Youths

The third annual Indoor Athletic event for Disabled Youths will be held on Saturday April 3rd, 1982 from 10:00 am. to 3:00 pm. at the Varsity Village Sports Training and Fitness Centre, at 3701 Danforth Road in Scarborough.

The Sports on Wheels program seeks to increase the number of spectators attending the games, which in turn shall increase public awareness of the ability of the disabled and encourage the young athletes competing. The event is organized by the Physical And Occupational Therapy Students at the University of Toronto.

Rely on
Medium 11

SOUTHERN COMFORT



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ECSU Cuts Clubs

by Kathleen E. Jones

ECSU's budget cuts are a major concern for many of the clubs on campus. As a result of limited funding, these groups cannot offer students as many activities as they did last year.

'There's a big difference between the clubs of last year and this year,' said Glynnis Everts of the Spanish Club. The cuts don't 'allow us to do what we'd like to do. We're very restricted.'

Said Lilly Grassia of the Italian Club, 'We've got 75% of the money we got last year. Clubs that weren't established before were getting the same amount of money. We had to cut out a few of the events we had before.' Jackei Waller of the Fine Art Club added, 'We have 90 members, and the money we got, that works out to 70¢ a member. That's not fair.'

Some clubs, however viewed their financial restrictions differently. Commented Terry Dietz of the Survey Science Club, 'We could use more money, but they're (ECSU) having financial difficulties.' 'ECSU is in an unfortunate position this year,' agreed Mike Ben of the Commerce Club. However, he added, 'There is a lack of communication at times with the members of ECSU. The restriction of advertising to two boards on campus is negative. Overall, I have to give them high marks over last year's ECSU.' Larry Roocroft, manager of the pub, singled out Chad McCleve, as he commented that McCleve 'deserves honorable mention. Andy Sloan tries very hard and makes an effort'. And Faroukh Kanga of the Student Theatre said, 'We have no trouble at all (with ECSU) in renting equipment when we need it'.

FEUD ENDS

cont'd from p. 1

Anderson, a former Medium II staffer. Anderson said that he was disappointed with Medium II's coverage of tuition fee increases and the paper's over-emphasis on ECSU politics.

After the meeting Medium II invited Anderson to work with the paper. McCartan told Anderson that paper was run democratically and was always open to suggestions and change.

After the motion was defeated Vice-President's Chad McCleave and Joe Raftis and Social Director Andy Sloan walked out of the meeting. They voted in favour of the Logical Alternative.

Raftis and Sloan had disrupted the debate on the Logical Alternative and clashed with Chairperson Mario Deo over points of order.

Director John Woods apologized on behalf of Council for their behaviour, "Their rude comments don't reflect those of Council," he said.

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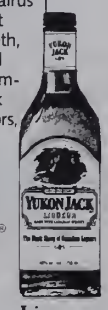

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medium II

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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Medium II is published weekly during the school year by the Erindale College Student's Union.
The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

New Provincial Paths

Within the past month, Ontario has been witness to the election of two new party leaders, Bob Rae for the N.D.P. and David Peterson for the Liberals. Both won their respective leadership races fairly easily, though Peterson did have to go to a second ballot to achieve victory. Now, although no one can say that there is any similarity between Rae and Peterson, there is one common factor obvious to everyone. We all realize that both the Liberals and N.D.P. are going to enter a new and different political arena in the next few years. The worst part of this new political path is that while both parties try to create and strengthen their political direction, the Conservative's Big Blue Machine will continue to ramble on.

First impressions always tend to be misleading but in the case of our provincial party leaders, I feel that there is some merit to initial analogy. Many feel that with the election of Bob Rae, the N.D.P. is most serious about making very deep inroads into Ontario. They're probably right too. During the leadership convention Rae was the heavy favourite, not so much for what he stood for but basically for who he was - an amicable, intelligent financial advisor who possessed a very charismatic quality about him. Everybody liked or respected him. Also, for the first time in Ontario N.D.P. history the party had a leader who was more a politician than a socialist representative. During the convention, you never heard Rae take a direct stand against anyone. All his attacks were general and his programmes wide-ranging. However, his political appeal and commercialism is overwhelming. If nothing else, this aspect of Bob Rae should easily move the N.D.P. into the forefront as the official opposition in Queens Park.

David Peterson, as leader of the Liberals, will have the unfortunate distinction of taking the Liberals to the brink of obscurity. He's big business all the way, from his dress, mannerisms to his ideals. He should have been a Conservative. He has been referred to as a clone of Bill Davis, an image which Petersonhas not bothered to discredit. With the election of Peterson, the Liberals are going to follow a political road that is basically conservative in nature.

Bill Davis is going to have a field day with Peterson at the helm. Fortunately for Ontario, Bob Rae will not be as easy to push aside. Granted Rae has yet to be elected but that is almost a foregone conclusion. Rae is a new fresh face to Ontario politics, a pleasant change to the current stiff necks that society has had to deal with. I just hope that Rae's platform packs a little more punch than his shallow political wage. For, after people get over their first impression, Rae is going to need some strong stands if he is to pose a real threat to the old Big Blue Machine. Go get 'em, Bob and let's get rid of the old political regime. Ontario needs a new direction if it is to keep Canada together. Davis' fence sitting is getting a trife tiring.

This is a test... Do not adjust your newspaper

Letters

Submissions are invited for our letters section. Unsigned letters will not be printed. Names can be withheld upon request. Longer submissions may be edited for space limitations. Opinions expressed in letters are not necessarily those of the staff of Medium II.

Forget It

Dear Sir,

For the past three monts I have been reading with more and more distaste, the petty bickering and growing animosity of ECSU, Medium II and CFRE to one another. Frankly, as an impartial observer (to overuse the phrase) 'I don't give a damn!' I appreciate that we are kept up to date on the current state of our student government. But, what annoys me is the amount of space wasted, given to subjective opinions and subsequent responses. Nothing is being accomplished! Why don't the opposing forces confront each other, come to an agreement and let that be reported? It seems to me our student politicians are getting plenty of training for a future in Queen's Park, the Toronto Sun, and Ottawa.

First year and Fed-up already!
Bill Sutton.

Fourth Year Awakeness

To The Editor of Medium II:

In my four years as a student at Erindale I have seldom taken more than a passing interest in the affairs of ECSU, nor have I taken Medium II seriously enough for more than a brief chuckle. This year, however, perhaps because I am a senior student and have friends on the council, I have found myself more aware and much more interested in the goings-on of our student government. Further, the war of words which has raged in Medium II in recent months has made me an avid reader as, I am sure, it has others. It has even caused me to put pen to paper to put down these points which I feel must be made.

First, regarding the supposed co ersion used by ECSU, specifically Chad McCleave, to get the paper to adopt a word processing system. Does the student population realize that Medium II's budget for the 81/82 year is $20,000 about ¼ of the total ECSU budget. This is for a paper with a claimed circulation of 7000 copies. I would tend to echo Chad's sentiments in this respect and ask just how many people actually give the paper more than a passing glance?

Second, and perhaps more important, is the question of whether ECSU has the power to fire an editor of the paper. To paraphrase the ECSU constitution, the student union is to publish Medium II, yet allow the paper to pursue its own editorial integrating. The paper has attempted to present the firing of Peter Stasierowski as some sort of attack on their editorial integrity. They have even tried to connect the firing with the word-processor debate. However, no definition of editorial integrity could be held to include the power to spend our money in any way the paper sees fit. ECSU is appointed with the task of minding the collective purse strings of the student body, yet when they attempt to implement money savings which involve Medium II, said editors become defensive. That the present typesetting looks better than the word-processor won't be argued here, but does that really matter for a student newspaper which very few people probably read anyway.

Regardless of all that, the fact remains that Stasierowski was not fired because of the word-processor. He was fired because he was unwilling or unable to attend meetings of the Medium II Committee, meetings which were a key part of his job as editor. While I would agree that, generally, political influences should not be felt by the paper, it does remain the duty of ECSU, as publishers

cont'd on p. 5

More Letters

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Sincerely,
John P. McAndrew, President, Foreign & Domestic Teachers.

Fourth Year

cont'd from p. 4

of Medium II, to ensure that those entrusted with its operation do their jobs. ECSU is not concerned with their politics, only with their ability and edication.

There are two final aspects of the recent debate I would like to comment upon. First, Medium II made big noises recently about the editorial support it had received from other student publications. Does it really surprise anyone that no such paper is quick to chastize an errant brother? To do so would put serious holes in their arguments for autonomy, holes which in these times of budget cuts they can ill afford.

Second, does anyone take the editorials seriously? Who ever wrote the editorial in the February 11 issue of Medium II must have missed his paranoia shots. In his efforts to describe the alleged persecution of the paper he writes, "ECSU is divided into two camps on the Medium II: the moderates who would like leave us alone, and the radicals who want to bend us to their will." He goes on to say that the recent dispute has only one raison d'être "to destroy the Medium II". Come on guys, your colours are showing.

So ends a rather long letter from someone who has never taken the interest to get his involved before. Regardless of the outcome, this clash between ECSU and Medium II will have one good result. It should get students interested in their own affairs in a school which is decidely lacking in school spirit.

Peter Winkley
4th Year Commerce

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Bursaries are still available for students who demonstrate a need for financial assistance.

For information and an application form, consult your college or faculty.

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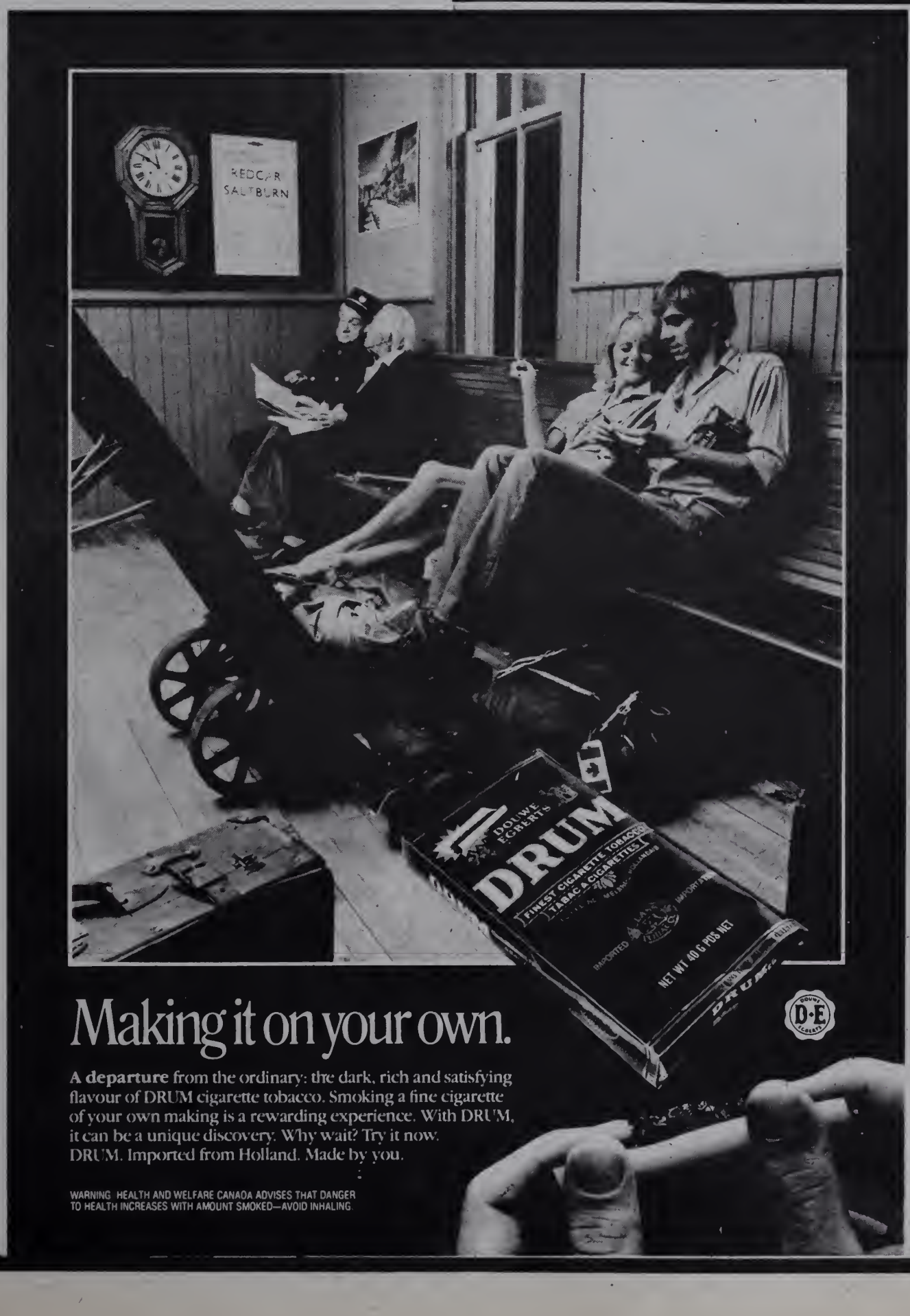

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Perspectives on Education in Ontario

by Garth Hardie

The decision by the Faculty of Arts and Science of the U of T, not to accept Grade 13 credits in family studies, law, physical and health education, ballet and theatre, after 1984, has not been well received by Ontario high schools which offer those credits.

We spoke to Mr. John beaton, the principal of T.L. Kennedy Secondary School and Mr. H.S. McKay the principal of Erindale Secondary School in order to get some first-hand reactions to that issue and to the state of education in Ontario in general. Their argument for the acceptability of those subjects rests on the premise "if they are properly taught ..."

photo credit: Alex Wright T.L.K.S.S.

Mr. John Beaton, principal of T.L. Kennedy Secondary School, defends the education system.

Med. II What is the role of a university in an education system?

Beaton In many respects it is cultural... It also has a monopoly on specific bodies of information such as medicine, law, sociology and probably this should continue. I see nee for that kind of service diminishing. Society has greater needs at the technological level. We are not replacing our skilled worker and the universities have never been that role. The role of the university is not changing but the need for the services it provides is diminishing.

Med. II Do you think educational standards have waned over the years?

Beaton No. I don't think there is such a thing as standards. There is no question in my mind that the words "supply and demand" have more meaning. For example, the top students that we turn out today are better than they have ever been. Perhaps the worst aren't as good as the worst 20 years ago, but the best are far better.

Med. II Are there any changes which would improve the system?

Beaton It depends on what you're after. What we see happening in society today are movements towards consistency and uniformity and I don't think those are related to standards. For example, 20 years ago we had a lot of this in our system. In Grade 13 everybody wrote the same exam at the same time. I'm not sure what people learned. I think they learned how to perform at a given place at a given time on a very specified body of information. Today our students learn a lot more. Students 20 years ago learned how to handle the material. Another example. I managed to get through high school in the early sixties and I don't think I wrote an essay till I got to university. I would spell better and my grammar was much better than a student today, but I had nothing to say. Today, we are training students to express themselves both orally and in written form a lot better. They probably would not do as well on a skill testing quiz but I don't see that as detrimental.

Med. II One of the main problems with university entrants is an appalling lack of competence with the English language. You are probably aware that the university administers an English proficiency test to entrants. At erindale this year 33% failed. What is the problem at this level?

Beaton Fist of all you should probably check the validity of the test itself. How do all Erindale professors do on this test? I would be surprised if you got 100% pass rate out of all professors. I would also check when the test was written. Moving to a new environment creates a lot of anxiety. If the test was administered within the first two months, I'd throw the results out the window. It is not a fair situation.

Med. II Actually the test is usually an essay on a very open topic. For example: "Choose an invention and say how it has affected society." What they look for is the basic grammar logical development of ideas...

Beaton This is a highly subjective way of evaluating a student's competence. What is logical to you may not be logical to someone else. What is the control group? Erindale does not have the cream of the crop. I am lead to believe the University of Toronto takes those downtown. I feel anxious about the abjectivity of the test but if the conditions are optimal that strikes me as a high figure.

Med. II What is the purpose of Grade 13 in high school?

Beaton There is a significant difference in the level of difficulty between Grade 12 and 13. It is essentially a ½ way house between high school and university. In the social sense, it allows for a year of maturing in preparation for university.

Medium II In view of this, what is the rationale for including subjects such as family studies, law and physical education on the Grade 13 curriculum?

Beaton I think they are excellent subjects. They are as good as any course in university can be. If we assume that a program of integrity is put in then any one of them is valid. If we assume that the program is not adhered to, then it is not valid.

Med. II One of the objections raised is that they are not sufficiently academic and therefore do not prepare students for an essentially academic atmosphere.

Beaton If you say that family studies is not academic you must close the sociology department of the university because that is what it is. You can have a weak family studies course and you can have a weak sociology 101 at Erindale. Physical education can be as weak a course in Kinesiology.

Med. II Do you think the school system still needs Grade 13?

Beaton I change my mind on a regular basis. Today I think it helps round out a student's high school career. It gives a better balance before the student goes to university where he becomes more specialized. In a four year program the situation where a student is overly weighted on the Math Science side, students would be less likely to take art, Theatre Arts, History, Geography — all the things which speak to the human dimension. This is of course my personal bias. I think that students who go to university after Grade 13 are better prepared. The question is are they better prepared to the point that you invest a whole year in it? Economically and politically the answer is no. Educationally, it is a good idea.

Med. II Earlier on we were discussing exams. Are there any problems with writing local school exams?

Beaton We have other methods of controlling curriculum in Peel. We review course content without regional testing. We have some regional testing and we are going to increase it but I don't think it will get to the point where there is one school leaving exam. We review course content across the schools to make sure that the basic material is the same. This still leaves room for creativity. To my mind this is a happy balance between the "do whatever you want" of the sixties and the "everybody writes on page 27 on February 13."

Med. II What are the shortcomings of having a common school leaving exam? For example in the British school system exams may be set by the University of cambridge or University of London, etc. and these are written by students in Britain, the west Indies, Hong Kong. The subject area however is broad. For example in Advanced Level History. There may be 40 or more questions on the exam covering the period 1400 to 1939. Each school can create a curriculum from this. The exams are set so far away that not even the teachers can prepare for the exams. The pressures are on them to make the student so rounded that he can deal with whatever is on the exam...

Beaton Except it doesn't work that way. I'm a product of the Old Ontario system where my whole mark was determined by the results of a 2 hour exam. I'm not sure I learned anything. A lot of time was spent anticipating what would come on the exam, from looking at old exams. The pressures are on and if one responds to pressure, that's fine, but I advocate a system where performance is evaluated daily. I think the Ontario Educational System is tremendous. I am anxious about decisions which we might make on economic and political bases with educational rationale to cover them. That's a slight anxiety I have but I think Ontario has one of the finest educational systems in the world.

Close ...

Mr. McKay's views did not differ significantly from those of Mr. Keaton. Mr. McKay felt that the university was a community of intellectuals who should play a significant part in shaping society.

He also felt that educational standards had not declined. Schools are offering more now than they ever have before. Emphases had changed however from the rigid structure of the sixties to one which gave each school autonomy. The switch from provincial examinations to local examinations was evidence of this.

On the question of the competence of the linguistic competence of Grade 13 graduates Mr. McKay said that the problem was a result of the failure in the past to teach the rudiments of good English to the students. This trend was changing and the results should reach us soon. Mr. McKay felt that the subjects rejected by the University of Toronto were acceptable as university credits because they provided sufficient academic preparation for their equivalents at university.

Writer's View

One of the main problems with university education could be its accessibility. High schools should be the last place that potential lawyers, doctors, political scientists, sociologists, etc. rub shoulders with janitors and bus drivers. (Don't get me wrong. There's nothing wrong with being a bus driver or janitor. These are perfectly respectable funtions in society). The point is that the university should act as a sifting ground separating the artisans from the intellects IE. the intellects get in, the artisans don't. The problems with underfunding could be solved because there would be considerably fewer people in university. An additional advantage would be that the meaning of the Bachelors degree would not be undermined. When a proliferation of marginally competents parade with a 1.5 grade point average Bachelors degree, the value of the degree to competent scholars is reduced. Grade 13 should be challenging enough to weed out incompetents. Send them into the work force.

Related to the problem of incompetence is the question of adequate preparation for university atmosphere. The subjects which are being rejected by the Faculty are valuable components of a general education. It is always pathetic to find students in introductory courses in the humanities, languages, sciences and social sciences lacking rudimentary principles of these subjects which are offered in school. The student ripe for university is the one who is adept enough to get a broad general education and get prepared academically for university at the same time.

Clearly a positive step in improving the quality of education in Ontario is not getting rid of grade 13 but making it work to both educational and economic advantage.

Casa Loma

cont'd on p. 12

medium II Performance

A Love Triangle With A Curve

by Catherine Murack and Chris Stepien

It's a love triangle; but one of a different kind. MAKING LOVE tells the story of a young couple who after eight years of marriage must come to terms with the husband's attraction for another man. Denying the conventional concept of a love triangle, this film, directed by Arthur Hiller and produced by Allen Adler and Daniel Melnick reveals the abnormality of their love extremely well.

Zack (Michael Ontkean) and Claire (Kate Jackson) have been married for eight years. He is a sensitive, skillful doctor and she is an executive for a television network. Their lives seem happy and fulfilled; they have even chosen the names for their children, but something is wrong. Zack find himself being attracted to another man. He drives along, outside gay bars, wanting something totally opposite to his normal married life. He tries to fight his feelings and does so until he meets Bart, played by Harry Hamlin. Then, he finally acknowledges his homosexuality and has to tell his wife.

Claire is portrayed beautifully. When she first realizes that something is wrong, she believes that he is involved with another woman. when Zack tells her the truth she is shattered. But the love she has for Zack helps her to accept it. Even though she is welling to accept him, she loves him enough to let him go. The bond they have allows them to do what is best for one another.

Zack cares for Bart, but Bart is afraid of any commitment. Portrayed as a very removed "love 'em and leave 'em" type, Hamlin in the role of Bart brings out a very honest reaction. You do not like his casual response to feelings and his rejection of a commitment to Zack. Claire and Zack make new lives for themselves, he in New York with another lover, and herself in a new marriage.

The theme of homosexuality is not hidden in the movie. There are no leather bars and the men are very masculine, but the scenes between Bart and Zack can cause the audience to be discomforted. They touch and they kiss and it might bother you.

Kate Jackson, Michael Ontkean and Harry Hamlin should all be happy with their performances. Personally Kate Jackson was the favorite because the portrayal of her feelings for Zack was honest and deep. Her love does not die throughout the movie; one sees that she cares, even after her marriage to another man. No longer Charlie's angel, the talent this lady has will be welcome in any future movie. Ontkean does not draw the emotions out as much but he shows the confusion and fight within himself quite well. Hamlin does come across with strong feelings. His writing is the most important thing to him and he does not want any continuing relationship with Zack. Hamlin portrays Bart so well that you do not like him, but them you are not supposed to.

MAKING LOVE is different. The film handles a subject that many people object to, but does so in a manner that the film itself is not distasteful. The emotions and the relationships are what comes through, not the homosexuality. The final scene is between Zack and Claire, a couple of years after their divorce, and yet something is still there. The subject matter may be hard to accept, but the characters in the film, do come across and touch you.

Michael Ontkean (L), Kate Jackson and Harry Hamlin star in MAKING LOVE, as three young people who emerge from a crossfire of emotions, with a new understanding of their needs and identities. Released through Twentieth Century-Fox, the film deals with homosexuality, but beyond the subject matter are some very good performances by some fine actors.

Missing - A Disturbing Political Film

Sissy Spacek and Jack Lemmon in the film MISSING, released through Universal Pictures. Directed by Costa-Gavras, the film is a disturbing political thriller that has a powerful impact.

by Jim Hoganson

It is mid-September, 1973 in Santiago, Chile. The government of President Salvador Allende has just been overthrown in a coup d'état, with a military junta taking power. Repression and violence is everywhere as the junta attempts to crush all resistance. Amidst this chaos, are two Americans looking for a missing family member. This is the bleak situation that is presented in Universal Pictures new film MISSING, which is directed by Costa-Gravas and stars Jack Lemmon ans Sissy Spacek.

Based on a true story, it concerns a yong American journalist, Charles Horman (John Shea) who was working in Chile at the time of the coup. One day his wife Beth (Sissy Spacek) comes home to find her husband missing. He had been arrested that afternoon by the military. When Charlie does not return, Ed Horman (Jack Lemmon) flies down from New York to find his son and the painful search begins.

Ed and Beth find themselves faced with contradictions, and the government runaround at the American Consulate in Chile. However, they gradually find out the motive behind Charlie's disappearance. He had come across some damning information concerning American complicity in the coup, and was considered too dangerous to have around; thus suddenly he is missing.

The United States was certainly behind the overthrow of the Allende Government. It has been revealed that the CIA spent over eight million dollars aiding the opponents of the Government, and a substantial contingent of US military officials were in Chile at the time of the coup. Allende was a Marxist and the Americans were carrying out their policy of trying to keep Communist regimes out of Latin America. They are doing the same thing in El Salvador today, except this time the government is getting American support as the opposition are the Communists.

Dirctor Costa-Gavras has done an excellent job in this, his first American film. He previously directed 'Z' which won an Oscar as the best foreign film and STATE OF SIEGE. All three films are first rate political thrillers.

cont'd on p. 8

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SATURDAYS 7:00 PM
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Croce's Love Songs are Timeless

by Catherine Murach

It is only once in a while that someone comes across a very good singer/songwriter, and more often than not, they do not get enough publicity. Jim Croce is such a man. In a time when singers appear and then disappear with such frequency, only the songs of a special singer will stay. Maybe that is the best mark of fame — to have his songs last.

The decision by A & M Records to reissue Jim Croce's Greatest Love Songs can never be considered a mistake. Songs like "Time in a Bottle" and "I'll Have to Say I Love You in a Song" have always retained their status as two of the best love songs, and when joined with Croce's other love songs, you have an album worth buying.

Jim Croce died in an accident September 20, 1973 and the music world lost a great talent. His songs have always been about people, how they feel and how they live. From the romance and sentimentality of "Time in a Bottle" to the isolation of "Operator" to the dreaming of love in "Dreamin' Again" and "These Dreams", Croce brings out thoughts and feelings that everyone can relate to. The rhythm that is common in each tune is mellow and romantic but not boring. His talent lay in telling a story that made you feel.

"It Doesn't Have to Be That Way" has a Christmas theme, a little sad, but the feelings come through not the time of year. Croce knew love was not always happy, things went wrong and it hurt. In "Thursdays" he sings that he "was looking for a lifetime lover, and you were looking for a friend." At times love leaves just memories, some that hurt and some that don't. But he had a very special talent for making a person believe and not be afraid to care, maybe that is why his songs remain.

His talent was superb. He wrote ten of the twelve songs on the album, and many of the songs have become hits. His music is sensitive and warm, it touches and it heals. Any one who believes in love should add this album to their collection. Jim Croce knew about music and he knew about people and he knew how to say "I Love You", especially in a song. The artist may be gone, but his songs never will.

No Question about Jankel's Talent

by John Schweigel

With the release of 'Questionnaire' (on A&M records), Chas Jankel has finally proven himself as an intriguing and talented musician/songwriter. I'm not implying that this is new-found talent, rather up to this point Chas has been overshadowed (and thereby overlooked) by the other artists with whom he has collaborated. Chas initially obtained his fame as a member of Ian Dury's Blockheads, co-writing the hits 'Sex & Drugs & Rock & Roll' and 'Hit Me With Your Rhythm Stick' among others. The multitalented Mr. Jankel (he plays various instruments on this LP including guitar, piano, synthesizer and percussion) has proven, with the release of this solo effort, his ability to write and sing his own music. Jankel says he cannot charaterize his music, but likes to think of it as instant; his writing inspirations come from sensations and the music reflects his mood at the time of composition. The music on 'Questionnaire' has many different flavours to it, although underlying funk rhythm is everpresent.

With Jankel being an ex-Blockhead the listener soon realizes the large influence he had on the writing of Blockhead material. Many of the songs on this LP, including among others 'Now You're Dancing' and 'Magic Of Music' are very reminiscent of early Blockhead material found on their 'Do It Yourself' LP. In fact Jankel wrote much of the early Blockhead music while Ian Dury concentrated on lyrics. On 'Questionnaire' Ian Dury makes a guest appearance and contributes some of his idiosyncratic lyrical wit. (He wrote the lyrics for about half the songs). The only song on this LP that doesn't jive with Jankel's danceable funk-rhythm sond is the last track '3,000,000 Synths.' The title is quite accurate since this song consists of an overbearing synthesizer sound with lots of overdubs. A pleasant way to end off any record.

MEDIUM ONE RADIO ERINDALE

cfre

TOP 20 ALBUMS

Week Ending Jan. 21, 1982

LW	TW	Artist	Album	Label
1	1	Soft Cell	Non-Stop Erotic Cabaret	Vertigo
2	2	The Human League	Dare!	Virgin
9	3	Saga*	Worlds Apart	Maze
14	4	The Jam	Absolute Beginners	Polydor
8	5	Stevie Nicks	Bella Donna	Modern
15	6	Depeche Mode	Speak and Spell	Sire
	7	Phil Collins	Face Value	Atlantic
6	8	Marianne Faithfull	Dangerous Acquaintances	Island
6	9	The Rolling Stones	Tatto You	Rolling Stone
10	10	Jona Lewie	On the Other Hand There's a Fist	Stiff
13	11	Orchestral Manoeuvres in the dark	Architecture and Morality	DinDisc
16	12	The Ramones	Pleasant Dreams	Sire
18	13	Neil Young	Re.ac.tor	Reprise
20	14	John Foxx	The Garden	Metal Beat
	15	Renaissance	Camera Camera	IRS
	16	Randy Stonehill	The Sky is Falling	Solid Rock
	17	Japan	Tin Drum	Virgin
	18	Alvin Lee	RX5	Atlantic
	19	Grover Washington Jr.	Come Morning	Elektra
	20	Fireworks	Live Fireworks	Songbird

TOP 5 SINGLES

LW	TW	Artist	Single	Label
1	1	The Go-Go's	Our Lips Are Sealed	IRS
	2	J. Geils Band	Centerfold	EMI
2	3	Stevie Nicks	Leather and Lace	Modern
4	4	David Stewart and Barbara Gaskin	It's My Party	Platinum
3	5	Queen and David Bowie	Under Pressure	Elektra

* Canadian

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And listen Thursdays from 3:00 to 4:30 for the Bryan Montgomery request show. Just call 828-5411 after 3:00 p.m. and tell Bryan what you want to hear and he will try to help you out. Bryan defies every listener to find a record that CFRE does not have in its library.

"MISSING"

cont'd from p. 7

Sissy Spacek and Jack Lemmon give fine performances which are constantly absorbing. Spacek, shaken by the loss of her husband, quickly becomes a strong character determined to find out the truth behind her husband's disappearance. She challenges the American officials in Chile and is able to see right through their fabrications. Lemmon, who plays a Christian Scientist, is more naive at first, still believing in the apple pie image of the American Government. His view of government becomes more realistic, however, as he is continually faced with conniving and deceitful American officials while attempting to find his son.

Moving from the violent streets of Santiago, to hospitals, to refuge camps and morgues, the impact of MISSING is devastating; and the scenes with the officials in the American embassy are unsettling to say the least.

MISSING is a disturbing political film that has quite an impact. It shows the dark side of the American Government, and one family caught up in the workings of that dark side.

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Designer Jeans Dead?!

by Brian Anderson

New York's exclusive watching-tabloid the National Intruder, reported that Gloria Vanderbuilt was hospitalized early yesterday morning suffering from what doctors have termed Severe Ego Trauma.

It seems the designer jean magnate declined a chauffeur's escort to her headquarters so that she could walk the kinks out of her new prototypes, mechanically pressed onto her body the previous night.

Unfortunately, en route Ms. Vanderbuilt passed the Happy Daze Angel Cake Factory manned by gay workers.

'The complete absence of the customary attention paid to her psyche', explained Doctor Steeleman. 'By 'customary attention' I mean the slack jawed speechlessness, gasping awes of appreciation, gesticulations and other behaviourial mannerisms more common to construction workers on a hot July day under similar circumstances.'

Obviously one isolated incident was not the cause of Ms. Vanderbuilt's breakdown. When the tycoon's personal physician Dr. Daniel Wretchner was questioned on her past history, he was very adamant.

Only when threatened with his prized golden 'horn of plenty' bracelet (hewn to a sharp edge) by crazed Harass Magazine scribes did he relent and admit the problem was of the long-term nature.

Apparently Ms. Vanderbuilt had been severely distraught for many months over successful marketing of the Gloria Vanderbuilt Scarecrow. It is these figures (which accentuate her Doctor Phibes-like grin), that have been employed extensively by the New York City Dump Authority in frightening veteran, hard-nosed rats and alleycats.

'In an effort to emprove her smile,' Wretchan continued, 'she attended the Robert Stigwood (former Bee Gees producer) coming out party' (he was held for the last three years in the English Embassy by unemployed rock 'n roll guitarists). 'It was here Ms. Vanderbuilt entered the Luciano Pavoratti Hog-Calling Contest even though her cosmetician warned that such action would seriously damage those facial muscles so necessary for producing her patented 'eat-your-heart-out' look. 'I knew then, it was only a matter of time until she cracked' said Wretchmen.

The trouble doesn't end there though as production of jeans has shut down entirely pending Ms. Vanderbuilt's recovery. Already the North American economy is reeling.

This is not the first crisis to occur in fashion circles but merely the latest in a series. 'The Great Blowout of '78 definitely compares to this one!' said Harass magazine's fashion theorist Ivan De Snub.

It was in August of that year that the microchip for electric hairdryers ran into short supply. Overnight, millions of scalps went limp; and only record shattering sales of epoxy glue and stay-fast adhesives preserved the 'red hot' wind tunnel look.

Two years later, scandal once again made headlines when best selling cologne Prince Molsonbelly was discovered to have been selling in hardware stores under a different name as a very effective paint stripper.

'But this! This is absolutely the worst', declared De Snub. 'If Ms. Gloria doesn't improve, we're facing fashion armageddon! and it's not even spring yet!'

Doctors laboured throughout the night repairing her shattered ego in hope that America's economy would once again be on even keel. Treatment was not easy.

'Conventional methods, such as simulated mobbings by hoardes of open-shirted, flash-popping Intruder magazine reporters didn't even make a dent in the shell she had built around herself', said Dr. Steeleman. 'Even re-programmed Elvis Presley fans told in advance they'd be given collectors items (squares of denim), failed to shake her out of her doldrums'.

Finally because nothing else had worked, the doctor, who dabbled a bit in psychology, made a last ditch effort. Steelemen had his assistants wheel in cages of shipwrecked dockworkers who hadn't seen a woman in six months. 'Their unrestrained admiration brough Ms. Vanderbuilt back to her senses almost instantly', he said. 'Soon regained her composure, and with it the accompanying exutant stride so characteristic of her.

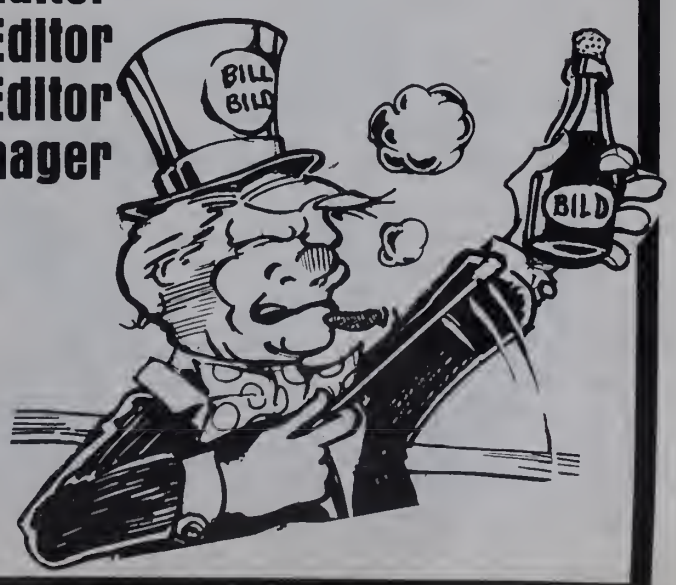
'Thank Goodness! crooned De Snub. 'We're saved!' Ms. Vanderbuilt is now undergoing a battery of ego strengthening primers on the advice of President Reagan and Prime Minister Trudeau whose economic consultants noticed an immediate recovery in the economy once Ms. Vanderbuilt recovered. The Angel Food Cake Factory, meanwhile, burned to the ground last night - arson is suspected.

Medium II

Editorial Board Elections

Applications for the following positions are now being accepted:

Editor-In-Chief
Associate Editor
News Editor
Features Editor
Production
Entertainment Editor
Sports Editor
Photography Editor
Business Manager



Deadlines for Applications:
For Editor – March 19, 1982 5 pm
All Others – March 26, 1982 5 pm

Election Dates:
For Editor – March 25 9-4
For Others – April 1 9-4

medium II Sports

Just Like Starting Over

Men's intramural floor-hockey action resumed last Monday after a three week layoff, and a thrilling re-opening game points to an exciting conclusion to the schedule.

The high-flying Bad Company rallied from a 4-1 deficit at half time to post a 8-6 victory over a strong Scum contingent, for their fifth consecutive victory of the season. The win enabled the Bad boys to remain one of five teams still undefeated, while it was Scum's first loss in five starts.

Bad Company spent most of the first period in the "sin bin", as the two teams were the first to get a taste of the league's clamp-down on rough play.

"Both teams got a lot of penalties because we didn't know what to expect from the referees," explained bad Company's Pete Cruikshank. "But as the game wore on we realized how tight they were called."

The new rules will probably be beneficial to teams who rely on speed, like the Company, and especially to players like Cruikshank. Cruikshank fired four goals in the game.

Peppy Lio opened the scoring for Scum, and Cruikshank soon tied the match before tim Prapguessis and Walter Kawan extended the Scum lead to three during a Scum-controlled first period.

It was a different story in the next stanza, though, as Jerry Husser (with a pair), Rick Mahovich and Derek Guile scored goals to turn the game around into the Company's favour.

The win leaves Bad Company on top of the North Division, just one win ahead of an undefeated Kladno squad, who took two easy wins last week, including a 11-5 thumping of Killer Ants, when Kladno's Martini popped five goals.

The Enforcers used their explosive scoring machine and stingy defence during a 5-1 win over Italian Stallions and a 19-0 wipeout over CSC. Scott Turner pumped in five goals in the latter matchup as Enforcers have scored 50 goals while allowing only six against while posting a 5 win, no loss record.

The Flaming A's remained among the unblemished with three straight victories last week. All of the A's victories have been to teams ranked below them, and they will have a chance to establish themselves as serious contenders when they finish the schedule off against the enforcers (this week), Rum Runners and OET Snakes. Peter Doublard racked up 10 goals in the three matches, but like the Enforcers, the A's have been receiving a balanced attack. Sin City's default over Bama left them at 3-0.

At the other end of the spectrum, the Italian Stallions, CSC, and Red Brigade are yet to register victories. The Hosers, Killers Ants and Wing Nuts all escaped the dubious honour of remaining winless with rare triumphs last week.

The rookie-laden Wing Nuts were initiated into the win column in style crushing the Red brigade 12-4, with eight goals in the second half. P. Cammosi had a hattrick, with R. Windfield and V. Aquine (including the winner) chipping in two apiece.

The Killer Ants quickly brought the Wing Nuts back down to earth with a 7-4 victory the next day to tie the Wing Nuts with one win apiece. The Hosers used their 11-6 win over Team Canabal to escape from the cellar.

RANKINGS

The Enforcers and Bad Company are still the teams to knock from the top. Here are this week's Medium II Top Ten Rankings, with the team's record in brackets.

1. Enforcers.....(5—0)
2. Bad Company.....(5—0)
3. Rum Runners.....(5—1)
4. Kladno.....(4—0)
5. Scum.....(4—1)
6. Flaming A's.....(6—0)
7. Sin City.....(3—0)
8. OET Snakes.....(4—3)
9. Task Force.....(3—2)
10. Skulls.....(4—2)

WOMEN'S ACTION

If last week's results are any indicator it looks as if it is going to be a dogfight (no pun intended) in the women's division before a champion is decided.

The Ditch Diggers and the Midnight Ramblers fell from the undefeated ranks to open the race for top spot wide open. The Little Stinkers have only lost one game while the Over The Hill Gang have dropped two matches, and are very much in the hunt. Add to the list quickly improving Free Agents club and a new Beefettes goaltending change and you have an unpredictable finish.

The most exciting game of the week had to be the Little Stinkers 6—5 squeaker over the Ditch Diggers. The Stinkers were behind 2-1 at the end of the first before exploding for five tallies in the second to improve their record to 4 wins and one loss.

Amanda White and Wendy Sproule contributed two goals each, while Kim Wells and Belinda Jeffrey added singles — Jeffrey's goal ending up the winner with just over three minutes to go in the game.

It was the Ditch Digger's turn to end an undefeated streak the next night when they rebounded to edge the Ramblers 3-1. Melanie Waylan scored all three goals while Caroline Luedke replied for the losers.

Richelle Papin's superb performance between the pipes against the Hill Gang was not enough as her Beefettes dropped a 3-1 decision. The Beefettes have had trouble keeping goals out all season long, but Papin's brilliant stops stymied the gang's shooters all game, and the Beefettes have had trouble keeping goals out all season long, but Papin's brilliant stops stymied the Gang's shooters all game, and the Beefettes may be ready to become contenders.

THE TOP FOUR

The Midnight Ramblers, Ditch Diggers and the Little Stinkers remain the teams to beat, and they proved that with their close encounters last week.

1. Ditch Diggers.....(6-1)
2. Little Stinkers.....(4-1)
3. Midnight Ramblers..(4-1)
4. Over the Hill Gang..(2-2)

PLAYERS OF THE WEEK

The picking was easy in the women's division as Mandy Clayton fired a remarkable 12 goals in the Free Agents clobbering of Beefettes. Clayton scored the first six goalsof thegame, for the biggest output of all action this year.

There were some excellent individual performances in the men's division, including four goal games from the Task Force's Gary Lipinski, the Eagles' S. Ruso and Rich Gole of the Enforcers. Kladno's Martini and the Enforcers' Scott Turner outdid them with their five goal games.

But there was a tie in this week's voting. Andy Pilacinski six tallies led the Hosers to their first victory of the season, and earned him co-honours along with Peter Shwarzl of the Flaming A's. Shwarzl burst a four year dry spell with a surprising three goals last week. Shwarzl spent his first two seasons with the Nonchalants before being picked up on waivers last year by the A's. (Schwarzl became the second Flaming A to end non-scoring streaks. The other has been on a goal spree lately, especially when Gail is around.)

Playoff Jinx Continues

Unfortunately for the Erindale Hustlers, history repeated itself last Thursday night in women's interfaculty "A" basketball playoff action. the Hustlers, losers in the semi finals for the previous three seasons, made it four in a row after taking a 40-19 pounding from St. Mike's.

SMC now advances to the final against the winner of the Scarborough and Victoria College semi-final, while the Hustlers will only be spectators.

Erindale seemed to save its poorest performance for last, as the entire team came up cold in the shooting department.

"Not one of our better games, to say the least," was the way co-coach John Robb explained the loss. "It was just one of those nights where we didn't have any scoring punch. The 40 points against doesn't bother me as much as getting only 19."

In fact, Erindale's leading scorer, Beth Oxley, was held in check by a tight SMC defence, only netting seven points. St. Mike defenders were on her all game, and it is amazing she even put in seven. Karen Parchment put in one of her strongest efforts of the year with six points, and Shelley Zimmel added four.

At the other end of the court, two ex-Varsity Blues made life miserable for Erindale defenders. Gabriel Hadrath (who has missed the regular season encounters with the Hustlers) and Dawn Dowling, who combined for 25 points, were the difference in the game, especially in the early going when Hadrath was particularly impressive.

Erindale opened the game strongly, but found themselves down 10-0 even though territorial play was fairly even. "The difference was that they were capitalizing on their chances, and our shots just weren't going in" said Robb. The Hustlers didn't really make any serious attempts to close the gap for the remainder of the matchup.

Robb, who has coached all of the semi-finalist teams, was at a loss to explain the team's misfortunes. "I can't really say why or if we weren't ready. Maybe it had to do with the week off (Reading Week). We weren't aggressive as usual on defence, possibly because we were nervous."

As has been the case all year, the Hustlers found

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Warriors Wrap Up First Place

It seems that in any sport, every team hits a "downer" point at least once a season.

The Erindale Warriors hockey team are hoping they have left their slump behind, and if last week's solid performance against Phys Ed is any indication, their wishes may come true.

"We haven't been playing up to par for the past half dozen games," explained coach Ted Nesbitt after the Warriors' 4-0 victory over the Jocks. "I hope this is the game that will get us back to our early season form."

The win wrapped up first place for the Warriors, the first time in eight years that an Erindale team has accomplished that feat. Eddie Howell led the Warriors with a pair of goals, while Neil McKeown and Tim Power added singles. Goaltender Joe Paladino registered the seventh Erindale shutout of the year.

This is Nesbitt's second year at the realm, after serving one year as an assistant, and he was understandably happy with clinching top spot.

Erindale dominated the entire match against Phys Ed, a team that has improved since the first half of the season. Right winger Howell opened the scoring midway through the first period when Des Cowan picked up a loose puck in the Warrior zone and fed the captain for a one-on-one break. As he has done on numerous occasions, this year, Howell streaked down the right side and blasted a shot in off the far post, from just inside the blueline.

Howell added his second goal in the opening minute of the second and final stanza, when linemate Ed Moitoso set him up at the side of the net. Foiled by the Phys Ed goalie ont the original shot, Howell picked up the rebound behind the net, worked his way out in front of the net, and capitalized on his second shot.

Only three minutes later, McKeown picked off an errant PHE clearing pass, and rifled it low into the corner. In the final minute, Mike Borcsok stole the puck in the neutral zone and sent center Tim Power in all alone on a breakaway. Power snapped it high off the crossbar to close out the scoring.

Tending the nets flawlessly once again was Palodino, who shut out the opposition for the fourth time in seven starts for an amazing .71 goals against average.

Most any other team would willingly accept the kind of slumps the Warriors were in (three wins, one loss and two ties in their last six games) — but after going undefeated for the first eight games of the schedule, it definitely began to bother Nesbitt.

"Even in the wins against the weak teams, we didn't look strong," explained Nesbitt. "Teams like St. Mike's and Engineers have improved greatly while we seemed to be standing still."

Defenceman Des Cown thought the meeting went well. "We had to remind ourselves that it was hard work that paid off at the beginning of the season, and that we'll need that some effort in the playoffs."

Defenceman Jerry Power believes the team was bound to run into a slump after such a strong start. "I think that can be expected by any team. Maybe it will end up being the late season jolt we need to wake us up."

The Warriors will not be able to afford anything but top notch efforts from all the team members, with the playoffs opening up next week.

The regular season finale is this week against the charging, second place Engineers. Jerry Power's goal with just 42 seconds remaining and the goalie pulled tied the Engineers in their precious encounter, just three weeks ago.

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themselves without a sniper. Erindale made up for this by playing tough defence all year (one of the best in the league) but SMC found a way to solve it in this game.

Though it's disappointing to lose any playoff encounter, the Hustlers can look back the year and feel more than satisfied. The team completed the regular season tied with St. Mikes for second place and finished with an overall record of nine wins and six losses — not exactly a loser's output.

"It's tough to end the season in this fashion," commented Robb, "but the girls put in a lot of hard work. Putting the play-offs aside, I think we had a successful season."

Things don't look too shabby for next season. Iva Zimmel is the only member of the 1981-82 edition in third year, with the other players spread between first and second year. If a good chunk of the players return next year, this College could finally see an end to this semi-final jinx.

OPINION

The letter is a response to your February 11th editorial "Floor Hockey Solution".

While ECARA has always welcomed the views of the student body, I would like to respond to some of the statements made in your editorial.

ECARA is not "interfering" with the sport. ECARA has regulated the sport since it first started to operate the activity over seven years ago.

Your statement that in the past "The game was played similar to hockey with all aspects recreated" is correct. This format caused may problems in the past because of the lack of protection for the players, in relation to the physical contact, the size of the playing surgace and the floor. Over the years, a number of changes were implemented to insure the safety and enjoyment FOR the players.

As indicated in your editorial "limiting the on-ice roster to four players — three plus a goalie" is another possible solution.

During the recent two week layoff in the schedule this change along with a number of other possible rule changes including non-contact were discussed. However, due to the number of people participating in the sport, this rule would increase the number of teams making it more difficult to provide adequate playing time in the season for each team. Problems whith this rule would also arise in the event of double penalties. As a result this possible solution was not accepted.

I agree with your statement that "threatening to cancel the game or to actually do so is not the answer". Not that the agression will "transfer to another sport — indoor soccer" but that it will deprive the majority of students who are concerned and enjoy the sport and opportynity to participate in a recreational activity at the college. The concern was demonstrated by Commissioner Pepe Lio, ECARA rep Pete Doublard and Head Referee Greg Rutherford during the recent two week cancellation.

The answer lies within each and every player. As regulators of the sport ECARA is responsible for the safety of the activity. The players then should also be held responsible for their conduct while they are participating in the sport. Therefore players who do not follow the rules will be dealt with harshly by the ECARA Review Board. It is this aspect of the game which if regulated should insure the survival of "an institute at Erindale".

Anyone with other possible suggestions concerning the operation of the league should contact myselg or Programme Co-ordinator John Robb at the Athletic Office.

Michael Borcsok
Student President
Erincale College Athletics and Recreation Association

Nominations close Friday, March 5th for the Erindale College Student Union Elections

Friday March 5th is also the last day to buy tickets to ECSU's Spring Formal

Don't miss this magical event at Casa Loma
featuring the Royals, comedy, dancing and great food.

Tickets $45.00 PER COUPLE
$25.00 PER SINGLE

C.A.S.E. presents a night of class
Fri. March 5th
Sat. March 6th
Pick up your tickets at the CASE office

At the Pub this Friday — A great Rock'n'Roll band — Don't miss:

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24 Hour Dancathon
Fri. Mar. 19 in the Meeting Place
Proceeds go to the Credit Valley Treatment Centre.
Info and sponsor sheets available at ECSU/SAC info Booth or the Housing Office